

Full Orchestra Score

Tank!

from Cowboy Bebop

カウボーイビバップ

COWBOY BEBOP

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Strings

Violin I
Violin II
Viola
Cello
Contrabass

Percussion

Timpani
Shaker
Bongos
Drum Set
Xylophone

Woodwinds

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoon

Saxophones

2 Alto
Tenor
Baritone

Brass

4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

Keyboards

Piano

Tank!

from Cowboy Bebop

Swim! (♩ = 140)

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1, 2

Bassoon 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn 1, 2

Horn 3, 4

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

DRUMSET

KYLOPHONE

Piano

The first system of the score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophones), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Drumset, Xylophone), and piano. The music is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats. The piano part features a complex harmonic accompaniment with many accidentals.

Swim! (♩ = 140)

1 2 3 4 5 6 7 8

Violin I

Violin II

Viola

Cello

Contrabass

The second system of the score includes parts for strings (Violin I, Violin II, Viola, Cello, Contrabass). The music continues in 4/4 time with a tempo of 140 beats per minute. The string parts provide a rhythmic and harmonic foundation for the piece.

optional repetition

Musical staves for woodwinds and brass instruments. The instruments listed are Fl. 1, 2; Ob. 1, 2; B♭ Cl. 1, 2; Bsn. 1, 2; A. Sx. 1; A. Sx. 2; T. Sx.; B. Sx.; Hn. 1, 2; Hn. 3, 4; B♭ Tpt. 1; B♭ Tpt. 2, 3; Tbn. 1, 2; B. Tbn.; and Tuba. Each staff contains a series of rests, indicating that these instruments are silent during this section.

Musical staves for percussion instruments. The instruments listed are Timp., SHAKER, and BONGOS. The Timp. part has a few notes in measures 12 and 13. The SHAKER and BONGOS parts have rhythmic patterns starting in measure 13, marked with a forte (f) dynamic.

Musical staff for piano (Pno.). The piano part consists of a steady accompaniment of chords in the right hand and a bass line in the left hand, continuing through measures 9 to 16.

9 10 11 12 13 14 15 16

optional repetition

Musical staves for string instruments. The instruments listed are Vln. I; Vln. II; Vla.; Vc.; and Cb. The Vln. I and Vln. II staves contain rests. The Vla., Vc., and Cb. staves contain a rhythmic accompaniment of chords, continuing from the piano part.

This page of a concert score contains measures 17 through 24. The score is divided into two main sections: a concert band section (measures 17-20) and an orchestra section (measures 21-24). The concert band section includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The orchestra section includes parts for Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte). A double bar line is present at the end of measure 20, indicating a section change. The piano part features a steady accompaniment of chords in the left hand and melodic lines in the right hand. The woodwinds and strings play melodic lines, often with slurs and ties. The percussion part includes a complex rhythmic pattern for the timpani.

Fl. 1, 2
Ob. 1, 2
B^b Cl. 1, 2
Bsn. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

25 26 27 28 29 30 31 32

This page of a concert score contains measures 33 through 40. The score is divided into two main sections: a woodwind and brass section (measures 33-40) and a string section (measures 33-40). The woodwind and brass section includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Horn 3 & 4, Baritone Trumpet 1, Baritone Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, and Tuba. The string section includes parts for Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts provide a harmonic and rhythmic foundation, with the piano part featuring a steady accompaniment of chords and moving lines. The measures are numbered 33, 34, 35, 36, 37, 38, 39, and 40 at the bottom of the page.

Fl. 1, 2
Ob. 1, 2
B^b Cl. 1, 2
Bsn. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

49 50 51 52 53 54 55 56

Fl. 1, 2
Ob. 1, 2
B^b Cl. 1, 2
Bsn. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

57 58 59 60 61 62 63 64

This page of a concert score contains measures 65 through 72. The score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and a Piano (Pno.). The string section includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando) are indicated. The piano part includes a *dim.* (diminuendo) marking. The woodwinds and strings play sustained notes with various articulations, while the percussion provides a steady rhythmic accompaniment.

Fl. 1, 2

Ob. 1, 2

B^b Cl. 1, 2

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73 74 75 76 77 78 79 80

sfz

mf

f

This page of a concert score contains measures 81 through 88. The instrumentation includes:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Bass Clarinet 1 & 2 (B^b Cl. 1, 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Alto Saxophone 1 & 2 (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- Bass Trumpet 1 (B^b Tpt. 1)
- Bass Trumpet 2 & 3 (B^b Tpt. 2, 3)
- Trombone 1 & 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and performance instructions. A specific instruction for the piano part at measure 84 reads "cresc. - decresc.". The page is numbered 12 at the top left, titled "CONCERT SCORE" at the top center, and includes the website "VGOScore.com - Tank!" at the top right.

Fl. 1, 2
Ob. 1, 2
B^b Cl. 1, 2
Bsn. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

89 90 91 92 93 94 95 96

This page of a concert score contains measures 97 through 104. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (Bb 1, 2, 3), Trombones (1, 2), and Tuba. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The piano part is also included. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are printed below the piano part.

Fl. 1, 2
Ob. 1, 2
B^b Cl. 1, 2
Bsn. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

105 106 107 108 109 110 111 112

This page of a concert score contains measures 113 through 120. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), and Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.). The brass section includes Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 113: Flute 1 (A. Sx. 1) has a solo part starting with a forte (*f*) dynamic. The rest of the woodwind section is silent.

Measure 114: All woodwinds are silent.

Measure 115: All woodwinds are silent.

Measure 116: All woodwinds are silent.

Measure 117: The woodwinds are silent. The percussion section (Timp.) and strings (Vc., Cb.) begin playing with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic pattern of eighth notes.

Measure 118: The woodwinds remain silent. The percussion and strings continue with the *mf* dynamic.

Measure 119: The woodwinds remain silent. The percussion and strings continue with the *mf* dynamic.

Measure 120: The woodwinds remain silent. The percussion and strings continue with the *mf* dynamic.

Fl. 1, 2
Ob. 1, 2
B^b Cl. 1, 2
Bsn. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

121 122 123 124 125 126 127 128

Fl. 1, 2
Ob. 1, 2
B^b Cl. 1, 2
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

129 130 131 132 133 134 135 136

Fl. 1, 2
Ob. 1, 2
B^b Cl. 1, 2
Bsn. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

137 138 139 140 141 142 143 144

Fl. 1, 2
Ob. 1, 2
B^b Cl. 1, 2
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

145 146 147 148 149 150 151 152

Fl. 1, 2
Ob. 1, 2
B^b Cl. 1, 2
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

153 154 155 156 157 158 159 160

This page of the concert score covers measures 161 through 168. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, mostly resting with some notes in measures 163-164.
- Ob. 1, 2:** Oboe parts, mostly resting with some notes in measures 163-164.
- B♭ Cl. 1, 2:** Bass Clarinet parts, mostly resting with some notes in measures 163-164.
- Bsn. 1, 2:** Bassoon parts, mostly resting with some notes in measures 163-164.
- A. Sx. 1, 2:** Alto Saxophone parts. Sx. 1 has a melodic line, while Sx. 2 is mostly resting.
- T. Sx.:** Tenor Saxophone part, mostly resting.
- B. Sx.:** Baritone Saxophone part, mostly resting.
- Hn. 1, 2:** Horn parts, mostly resting.
- Hn. 3, 4:** Horn parts, mostly resting.
- B♭ Tpt. 1, 2, 3:** Trumpet parts, mostly resting.
- Tbn. 1, 2:** Trombone parts, mostly resting.
- B. Tbn.:** Baritone Trombone part, mostly resting.
- Tuba:** Tuba part, mostly resting.
- Timp.:** Timpani part, featuring a rhythmic pattern of eighth notes.
- Pno.:** Piano part, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Vln. I, II:** Violin parts, featuring a melodic line with trills and slurs.
- Vla.:** Viola part, featuring a melodic line with trills and slurs.
- Vc.:** Violoncello part, featuring a rhythmic accompaniment.
- Cb.:** Contrabass part, featuring a rhythmic accompaniment.

Measure numbers 161, 162, 163, 164, 165, 166, 167, and 168 are printed below the piano part.

Fl. 1, 2
Ob. 1, 2
B^b Cl. 1, 2
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

169 170 171 172 173 174 175 176

Fl. 1, 2

Ob. 1, 2

B^b Cl. 1, 2

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

177 178 179 180 181 182 183 184

Fl. 1, 2
Ob. 1, 2
B^b Cl. 1, 2
Bsn. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

185 186 187 188 189 190 191 192

Fl. 1, 2

Ob. 1, 2

B^b Cl. 1, 2

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

193 194 195 196 197 198 199 200

Fl. 1, 2
Ob. 1, 2
B^b Cl. 1, 2
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

209 210 211 212 213 214 215 216

