

IV. Aspiration

Edward Elgar
Op.27, No. 4

Adagio $\text{♩} = 56$

2 *p legato* 3 4 5

Soprano
O - ver the heights the snow lies deep. Sunk is the land in peace - ful sleep;

Alto1
O - ver the heights the snow lies deep. Sunk is the land in peace - ful sleep;

Alto2
O - ver the heights the snow lies deep. Sunk is the land in peace - ful sleep;

Tenor1
Sunk is the land in peace - ful sleep;

Tenor2
Sunk is the land in peace - ful sleep;

Basse1
Sunk is the land in peace - ful sleep;

Basse2
Sunk is the land in peace - ful sleep;

6 *ff* allarg. 7 *poco rit.* 8 *sffz* 9 *lento pp* 10

S.
Here by the house of God we pray. Lead, Lord, our souls to - day.

A.1
Here by the house of God we pray. Lead, Lord, our souls to - day.

A.2
Here by the house of God we pray. Lead, Lord, our souls to - day.

T.1
Here we pray. Lead, us Lord, to - day.

T.2
Here we pray. Lead, Lord, our souls to - day.

B.1
Here by the house we pray, lead Lord, us to - day.

B.2
Here by the house we pray. Lead us to - day.

11 **A** *ppp* **a tempo** 12 13 14

S. Shield - ing, like the si - lent snow, _____

A.1 _____

A.2 _____

T.1 _____

T.2 _____

B.1 _____

B.2 _____

15 16 17 *dim.* - - - - - 18

S. Fall His mer - cies here be - low _____

A.1 _____

A.2 _____

T.1 _____

T.2 _____

B.1 _____

B.2 _____

19 **Lento** 20 **B** **a tempo** 21 22

S. _____ Calm - ly then, like the snow - bound land, _____

A.1 _____ Calm - ly then, like the snow - bound land, _____

A.2 _____ Calm - ly then, like the snow - bound land, _____

T.1 _____

T.2 _____

B.1 _____

B.2 _____

23 24 25 *fff* **allarg. -**

S. *fff* Bow - ing, we wait His

A.1 *fff* Bow - ing, we wait His

A.2 *fff* Bow - ing, we wait His

T.1 *p* Rest we in His pro - tect - ing hand:

T.2 *p* Rest we in His pro - tect - ing hand:

B.1 *p* Rest we in His pro - tect - ing hand: *fff* Bow - ing, we

B.2 *p* Rest we in His pro - tect - ing hand: *fff* Bow - ing, we

26 **poco rit.** *sffz* 27 28 *pp* **Lento** 29 30 *pp* **C**

S. *sffz* migh - ty will, Lead, Lord, and guide us still. *pp* Lead, Lord,___

A.1 *sffz* migh - ty will, Lead, Lord, and guide us still. *pp* Lead, Lord,___

A.2 *sffz* migh - ty will, Lead, Lord, and guide us still. *pp* Lead, Lord,___

T.1 *fff* Bow - ing, we wait Lead, Lord, guide us still. *pp* Lead, Lord,___

T.2 *fff* Bow - ing, we wait Lord, and guide us still. *pp* Lead, Lord,___

B.1 *sffz* wait His will,___ Lead, Lord and guide us still. *pp* Lead, Lord,

B.2 *sffz* wait His will, Lead___ us still. *pp* Lead, Lord,___

31 32 33 34 35 36

S. — and guide us still.

A.1 — and guide us still.

A.2 — and guide us still.

T.1 — and guide us still.

T.2 — and guide us still.

B.1 lead us still.

B.2 lead us still.

Detailed description: This is a musical score for six voices. The staves are labeled S. (Soprano), A.1 (Alto 1), A.2 (Alto 2), T.1 (Tenor 1), T.2 (Tenor 2), B.1 (Bass 1), and B.2 (Bass 2). The music spans measures 31 to 36. Measures 31 and 32 feature a crescendo across all parts. In measure 31, the lyrics 'and guide us still.' are sung. In measure 32, the lyrics 'and guide us still.' are also present. From measure 33 to 35, all parts are at rest. In measure 36, all parts end with a fermata. The lyrics for the lower voices (B.1 and B.2) are 'lead us still.'.