

IV. The Marksmen

Edward Elgar
Op. 27. No. 6

Allegro vivace *f* *stacc.* *cresc.*

Soprano1 Come from the val - leys wide,

Soprano2 *f* *cresc.* Come from the val - leys wide,

Alto1 *f* *stacc.* *cresc.* Come from the moun-tain side. Come from the val - leys wide. See, how we mus - ter strong.

Alto2 *f* *stacc.* *cresc.* Come from the moun-tain side. Come from the val - leys wide. See, how we mus - ter strong.

Tenor1 *f* *stacc.* *cresc.* Come from the moun-tain side. Come from the val - leys wide. See, how we mus - ter strong.

Tenor2 *f* *stacc.* *cresc.* Come from the moun-tain side. Come from the val - leys wide. See, how we mus - ter strong.

Basse1 *f* *stacc.* *cresc.* See, how we mus - ter strong.

Basse2 *f* *stacc.* *cresc.* See, how we mus - ter strong.

13 *ff* *f* *cresc.* --

S.1 Tramp - ing a - long! Pow - der and

S.2 *ff* *f* *cresc.* -- Tramp - ing a - long! Pow - der and

A.1 *ff* *mf* *>* *cresc.* -- Tramp - ing a - long! Ri - fle on shoul - der sling. Pow - der and

A.2 *ff* *mf* *>* *cresc.* -- Tramp - ing a - long! Ri - fle on shoul - der sling. Pow - der and

T.1 *ff* *mf* *>* *cresc.* -- Tramp - ing a - long! Ri - fle on shoul - der sling. Pow - der and

T.2 *ff* *mf* *>* *cresc.* -- Tramp - ing a - long! Ri - fle on shoul - der sling. Pow - der and

B.1 *ff* Tramp - ing a - long!

B.2 *ff* Tramp - ing a - long!

18 A *giocoso*

S.1 bul - lets bring. Come,

S.2 bul - lets bring. Come,

A.1 bul - lets bring. Man - ly in mind and heart. *ff* Play we our part.

A.2 bul - lets bring. Man - ly in mind and heart. *ff* Play we our part.

T.1 bul - lets bring. Man - ly in mind and heart. *ff* Play we our part.

T.2 bul - lets bring. Man - ly in mind and heart. *ff* Play we our part.

B.1 *f cresc.* Man - ly in mind and heart. *ff* Play we our part.

B.2 *f cresc.* Man - ly in mind and heart. *ff* Play we our part.

23

S.1 come, come from the moun - tain side, the moun - tain

S.2 come, come from the moun - tain side, the moun - tain

A.1 Come from the moun - tain side, moun - tain side,

A.2 Come from the moun - tain side, moun - tain side,

T.1 *f* Come, come,

T.2 *f* Come, come,

B.1

B.2

28

S.1 side, Come, come, come from the val - leys

S.2 side, Come, come, come from the val - leys

A.1 Come from the moun - tainside. Come from the val - leyswide. Tramp - ing a

A.2 Come from the moun - tainside. Come from the val - leyswide. Tramp - ing a

T.1 come from the moun - tain side. Come from the val - leys

T.2 come from the moun - tain side. Come from the val - leys

B.1 Come from the moun - tain, come from the val - leys

B.2 Come from the moun - tain, come from the val - leys

34 **B**

S.1 wide. See, how we *f* *cresc.*

S.2 wide. See, how we *f* *cresc.*

A.1 long! Come from the val - leys wide. See, how we *f* *cresc.*

A.2 long! Come from the val - leys wide. See, how we *f* *cresc.*

T.1 wide. Come from the val - leys wide. See, how we *ff* *f* *cresc.*

T.2 wide. Come from the val - leys wide. See, how we *ff* *f* *cresc.*

B.1 wide. Come from the val - leys wide. See, how we *ff* *f* *cresc.*

B.2 wide. Come from the val - leys wide. See, how we *ff* *f* *cresc.*

39

S.1
mus - ter strong, Tramp - ing a - long! *ff*

S.2
mus - ter strong, Tramp - ing a - long! *ff*

A.1
mus - ter strong, Tramp - ing a - long! *ff* *cresc. --* Ri - fle on shoul - der sling,

A.2
mus - ter strong, Tramp - ing a - long! *ff* *cresc. --* Ri - fle on shoul - der sling,

T.1
mus - ter strong, Tramp - ing a - long! *ff* *cresc. --* Ri - fle on shoul - der sling,

T.2
mus - ter strong, Tramp - ing a - long! *ff* *cresc. --* Ri - fle on shoul - der sling,

B.1
mus - ter strong, Tramp - ing a - long! *ff* *cresc. --* Ri - fle on shoul - der sling,

B.2
mus - ter strong, Tramp - ing a - long! *ff* *cresc. --* Ri - fle on shoul - der sling,

44 *cresc. --*

S.1
Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our *ff*

S.2
Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our *ff*

A.1
Pow - der and bul - lets bring, Man - ly in mind and heart, *cresc. --*

A.2
Pow - der and bul - lets bring, Man - ly in mind and heart, *cresc. --*

T.1
Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our *ff*

T.2
Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our *ff*

B.1
Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our *ff*

B.2
Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our *ff*

49

S.1 part.

S.2 part.

A.1 *f* ^ Come, come, Come from the moun - tain side. Come from the

A.2 *f* ^ Come, come, Come from the moun - tain side. Come from the

T.1 part. Come, tramp - ing a - long!

T.2 part. Come, tramp - ing a - long!

B.1 part. *f* ^ Come, come,

B.2 part. *f* ^ Come, come,

55

S.1 *f* ^ Come, come come from the mou - tain side.

S.2 *f* ^ Come, come come from the mou - tain side.

A.1 val - leys wide, from the moun - tain side, from the val - leys wide, come.

A.2 val - leys wide, from the moun - tain side, from the val - leys wide, come.

T.1 Come from the moun - tain side, from the val - leys wide, come.

T.2 Come from the moun - tain side, from the val - leys wide, come.

B.1 *f* come from the moun - tain side, come from the moun - tain

B.2 *f* come from the moun - tain side, come from the moun - tain

62 C

S.1 come, come from the val - leys wide, come, see

S.2 come, come from the val - leys wide, come, see

A.1 come from the val - leys val - leys wide, come, see

A.2 come from the val - leys val - leys wide, come, see

T.1 come from the val - leys val - leys wide, come, see

T.2 come from the val - leys val - leys wide, come, see

B.1 side, come from the val - leys wide, come!

B.2 side, come from the val - leys wide, come!

68

S.1 *sf* how we mus - ter strong, how we

S.2 *sf* how we mus - ter strong, how we

A.1 *sf* how we mus - ter strong, how we

A.2 *sf* how we mus - ter strong, how we

T.1 *sf* how we mus - ter strong, how we

T.2 *sf* how we mus - ter strong, *ff* how we

B.1 *ff* how we

B.2 *ff* how we

73

ff *marcato*

S.1 mus - - - ter, se how we mus - ter strong,

S.2 mus - - - ter, se how we mus - ter strong,

A.1 mus - - - ter, se how we mus - ter strong,

A.2 mus - - - ter, se how we mus - ter strong,

T.1 *ff* *marcato* mus - - - ter, se how we mus - ter strong,

T.2 *ff* *marcato* mus - - - ter, se how we mus - ter strong,

B.1 *ff* *marcato* mus - - - ter, se how we mus - ter strong,

B.2 *ff* *marcato* mus - - - ter, se how we mus - ter strong,

79

S.1 Tramp - ing a - long!

S.2 Tramp - ing a - long!

A.1 Tramp - ing a - long!

A.2 Tramp - ing a - long!

T.1 Tramp - ing a - long!

T.2 Tramp - ing a - long!

B.1 Tramp - ing a - long!

B.2 Tramp - ing a - long!

85 **D**

f *p staccato*

S.1 Sure be each eye to - day.

f *p staccato*

S.2 Sure be each eye to - day.

f *p staccato*

A.1 Sure be each eye to - day.

f *p staccato*

A.2 Sure be each eye to - day.

p legato

T.1 Sure be each eye to -

p legato

T.2 Sure be each eye to -

B.1

B.2

91 *pp dolce*

S.1 Stead - y each hand must stay, each hand must

pp dolce

S.2 Stead - y each hand must stay, each hand must

A.1

A.2

espress.

T.1 - day. Stead - y each

espress.

T.2 - day. Stead - y each

B.1

B.2

97

S.1 say,

S.2 say,

A.1 *fp* sure *stacc.* be each eye to - day,

A.2 *fp* sure *stacc.* be each eye to - day,

T.1 hand must stay.

T.2 hand must stay.

B.1 *p legato* Stead - y each hand must

B.2 *p legato* Stead - y each hand must

103

S.1 *pp* If *dolce* in the tri - al, in - the tri - al we Vic *express.* - tors would

S.2 *pp* If *dolce* in the tri - al, in - the tri - al we Vic *express.* - tors would

A.1

A.2

T.1 sure, each

T.2 sure, each

B.1 stay

B.2 stay

110 **E**

S.1 *f* *p stacc.*
be! Sure be each eye to - day,

S.2 *f* *p stacc.*
be! Sure be each eye to - day,

A.1 *f* *p stacc.*
Sure be each eye to - day,

A.2 *f* *p stacc.*
Sure be each eye to - day,

T.1 *legato*
eye to - day, Stead - y each hand must

T.2 *legato*
eye to - day, Stead - y each hand must

B.1 *f* *p stacc.*
Sure be each eye to - day,

B.2 *f* *p stacc.*
Sure be each eye to - day,

116 *pp dolce*

S.1 *pp dolce*
Stead - y each hand must stay, each hand must

S.2 *pp dolce*
Stead - y each hand must stay, each hand must

A.1

A.2

T.1
stay. If in the

T.2
stay. If in the

B.1 *p*
Stead - y each hand must

B.2 *p*
Stead - y each hand must

122

S.1 stay,

S.2 stay,

A.1 *fp* Sure *stacc.* be each eye to - day,

A.2 *fp* Sure *stacc.* be each eye to - day,

T.1 *legato* tri - al we, if in the tri - al

T.2 *legato* tri - al we, if in the tri - al

B.1 stay If in the tri - al

B.2 stay If in the tri - al

128

S.1 *pp* *dolce* If in the tri - al, in the tri - al we Vic - tors would

S.2 *pp* *dolce* If in the tri - al, in the tri - al we Vic - tors would

A.1

A.2

T.1 *pp* we, if in the tri - al we Vic - tors would

T.2 *pp* we, if in the tri - al we Vic - tors would

B.1 *pp* we, if in the tri - al we Vic - tors would

B.2 *pp* we, if in the tri - al we Vic - tors would

135 **F**

S.1 *pp* be! Sure be each eye to -

S.2 *pp* be! Sure be each eye to -

A.1 *p* Vic - tors would be!

A.2 *p* Vic - tors would be!

T.1 be!

T.2 be!

B.1 be!

B.2 be!

141

S.1 -day,

S.2 -day,

A.1 *pp* Stead - y each hand must stay,

A.2 *pp* Stead - y each hand must stay,

T.1 *p* Sead - y each

T.2 *p* Sead - y each

B.1

B.2

147 *mf* *cresc. —*

S.1 Stead - y each hand must stay,

S.2 Stead - y each hand must stay,

A.1

A.2

T.1 *cresc. —*
hand must stay, each hand must stay,

T.2 *cresc. —*
hand must stay, each hand must stay,

B.1 *mf*
Stead - y each hand must stay.

B.2 *mf*
Stead - y each hand must stay.

153 **G** *f* *cresc. —*

S.1 Sharp is the crack! 'tis done! Lost is the chance, or won;

S.2 *f* *cresc. —*
Sharp is the crack! 'tis done! Lost is the chance, or won;

A.1 *f* *cresc. —*
Sharp is the crack! 'tis done! Lost is the chance, or won; Right in the

A.2 *f* *cresc. —*
Sharp is the crack! 'tis done! Lost is the chance, or won; Right in the

T.1 *f* *cresc. —*
Sharp is the crack! 'tis done! Lost is the chance, or won; Right in the

T.2 *f* *cresc. —*
Sharp is the crack! 'tis done! Lost is the chance, or won; Right in the

B.1 *f*
Right in the

B.2 *f*
Right in the

158

S.1 *ff* *cresc.*
Huz - za! the hit! Lost is the

S.2 *ff* *cresc.*
Huz - za! the hit! Lost is the

A.1 *ff* *cresc.*
gold is it? Huz - za! the hit! Sharp is the crack! 'tis done! Lost is the

A.2 *ff* *cresc.*
gold is it? Huz - za! the hit! Sharp is the crack! 'tis done! Lost is the

T.1 *ff* *f* *cresc.*
gold is it? Huz - za! the hit! Sharp is the crack! 'tis done! Lost is the

T.2 *ff* *f* *cresc.*
gold is it? Huz - za! the hit! Sharp is the crack! 'tis done! Lost is the

B.1 *ff* *f* *cresc.*
gold is it? Huz - za! the hit! Sharp is the crack! 'tis done! Lost is the

B.2 *ff* *f* *cresc.*
gold is it? Huz - za! the hit! Sharp is the crack! 'tis done! Lost is the

164

S.1 *f*
chance, or won; Sure, sure,

S.2 *f*
chance, or won; Sure, sure,

A.1 *ff*
chance, or won; Right in the gold is it? Huz - za! the hit! Sure be each

A.2 *ff*
chance, or won; Right in the gold is it? Huz - za! the hit! Sure be each

T.1 *ff*
chance, or won; Right in the gold is it? Huz - za! the hit!

T.2 *ff*
chance, or won; Right in the gold is it? Huz - za! the hit!

B.1 *ff*
chance, or won; Right in the gold is it? Huz - za! the hit!

B.2 *ff*
chance, or won; Right in the gold is it? Huz - za! the hit!

170

S.1 sure be each eye to - day, each eye to - day,

S.2 sure be each eye to - day, each eye to - day,

A.1 eye, each eye to - day. Sure be each eye to -

A.2 eye, each eye to - day.

T.1 *f* Sure, sure, sure be each eye to -

T.2 *f* Sure, sure, sure be each eye to -

B.1 *f* Stead - y each

B.2 *f* Stead - y each

176 *sf cresc.* **H** *ff*

S.1 Stead - y, stead - y each hand must stay.

S.2 Stead - y, stead - y each hand must stay.

A.1 *cresc. --* - day, Stead - y, each hand, each hand must stay.

A.2 *cresc. --* day, Stead - y, each hand, each hand must stay.

T.1 *cresc. --* - day, Stead - y, each hand, each hand must stay.

T.2 *cresc.* - day, Stead - y, each hand, each hand must stay.

B.1 *cresc. --* hand must stay, If in the tri - al we Vic - tors would be

B.2 *cresc. --* hand must stay, If in the tri - al we Vic - tors would be

181

S.1 *sf* Huz - za!

S.2 *sf* Huz - za!

A.1 *sf* Huz - za!

A.2 *sf* Huz - za!

T.1 *sf* Huz - za!

T.2 *sf* Huz - za!

B.1 *sf* Huz - za!

B.2 *sf* Huz - za!

187

ff Huz - za! the hit!

ff Huz - za! the hit!

ff Huz - za! the hit!

ff Huz - za! the hit!

ff Huz - za! the hit!

ff Huz - za! the hit!

ff Huz - za! the hit!

ff Huz - za! the hit!

ff Huz - za! the hit!

193

dim. - - -

dim. - - -

dim. - - -

dim. - - -

dim. - - -

dim. - - -

dim. - - -

dim. - - -

p
the hit!

p
the hit!

p
the hit!

p
the hit!

p
the hit!

p
the hit!

p
the hit!

198

pp
The

pp
The

pp
The

pp
The

204 **I**

pp *tranquillo*

S.1 And light the

S.2 And light the

A.1 *pp* *tranquillo* And light the

A.2 *pp* *tranquillo* And light the

T.1 *tranquillo* sun will sink and light the

T.2 *tranquillo* sun will sink and light the

B.1 *tranquillo* sun will sink and light the

B.2 *tranquillo* sun will sink and light the

210

S.1 west And touch the peaks with crim -

S.2 west And touch the peaks with crim -

A.1 west And touch the peaks with crim -

A.2 west And touch the peaks with crim -

T.1 west And touch the peaks with crim -

T.2 west And touch the peaks with crim

B.1 west And touch the peaks with crim -

B.2 west And touch the peaks with crim -

217

S.1 *son, crim son glow;*

S.2 *son, crim son glow;*

A.1 *son, crim son glow;*

A.2 *son, crim son glow;*

T.1 *son glow; Then sha - dows fill* *pp*

T.2 *son glow; Then sha - dows fill* *pp*

B.1 *son glow; Then sha - dows fill* *pp*

B.2 *son glow; Then sha - dows fill* *pp*

223

S.1 *The vale with rest While stars* *pp*

S.2 *The vale with rest While stars* *pp*

A.1 *the vale with rest While stars* *pp*

A.2 *the vale with rest While stars* *pp*

T.1 *the vale with rest While stars*

T.2 *the vale with rest While stars*

B.1 *the vale with rest While stars*

B.2 *the vale with rest While stars*

S.1 look peace on all be - low.

S.2 look peace on all be - low.

A.1 look peace on all be - low.

A.2 look peace on all be - low.

T.1 look peace on all be - low.

T.2 look peace on all be - low.

B.1 look peace on all be - low.

B.2 look peace on all be - low.

K

S.1

S.2

A.1 *pp* Then shad -

A.2 *pp* Then shad

T.1 *pp* Sha - dows fill the vale,

T.2 *pp* Sha - dows fill the vale,

B.1

B.2

242

S.1 *pp* While _____ stars look _____ peace, look peace _____
 S.2 *pp* While _____ stars look _____ peace, look peace _____
 A.1 _____ ows fill the vale, stars look peace _____
 A.2 _____ ows fill the vale, stars look peace _____
 T.1 _____ stars look peace _____
 T.2 _____ stars look peace _____
 B.1 _____ stars look peace _____
 B.2 _____ stars look peace _____

249

S.1 _____ on all be - low, _____ on all be - low _____
 S.2 _____ on all be - low, _____ on all be - low _____
 A.1 _____ on all be - low, _____ on all
 A.2 _____ on all be - low, _____ on all
 T.1 *cresc. - - -* sha - dows fill the vale _____
 T.2 *cresc. - - -* sha - dows fill the vale _____
 B.1 _____ on all be - low _____
 B.2 _____ on all be - low _____

S.1 Then shad - ows fill the vale

S.2 Then shad - ows fill the vale

A.1 peace on all be - low,

A.2 peace on all be - low,

T.1 with rest, *f* stars look peace

T.2 with rest, *f* stars look peace

B.1 *f* stars look peace on all

B.2 *f* stars look peace on all

S.1 with rest. *f* Peace on all be -

S.2 with rest. *f* Peace on all be -

A.1 *f* stars look peace on *f* peace on all be -

A.2 *f* stars look peace on *f* peace on all be -

T.1 on all be - low look *f* peace on all be -

T.2 on all be - low look *f* peace on all be -

B.1 *f* be - low, look *f* peace on all be -

B.2 *f* be - low, look *f* peace on all be -

276 L M

S.1 *low.*

S.2 *low.*

A.1 *low.*

A.2 *low.*

T.1 *low.*

T.2 *low.*

B.1 *low.* *ff*
Sharp

B.2 *low.* *ff*
Sharp

300

S.1 *ff*
Huz - za! the hit!

S.2 *ff*
Huz - za! the hit!

A.1 *ff*
Huz - za! the hit!

A.2 *ff*
Huz - za! the hit!

T.1 *ff*
Huz - za! the hit!

T.2 *ff*
Huz - za! the hit!

B.1 *>*
is the crack! tis done. Lost is the chance, or

B.2 *>*
is the crack! tis done. Lost is the chance, or

306

ff

S.1 Huz - za! the hit! *ff* Huz - za! the

S.2 Huz - za! the hit! *ff* Huz - za! the

A.1 Huz - za! the hit! *ff* Huz - za! the

A.2 Huz - za! the hit! *ff* Huz - za! the

T.1 Huz - za! the hit! *ff* Huz - za! the

T.2 Huz - za! the hit! *ff* Huz - za! the

B.1 won. Right in the gold is it?

B.2 won. Right in the gold is it?

311 **N**

S.1 hit! *dim.* - -

S.2 hit! *dim.* - -

A.1 hit! *dim.* - - Huz - za!

A.2 hit! *dim.* - - Huz - za!

T.1 hit! *dim.* - -

T.2 hit! *dim.* - -

B.1 *dim.* - - Huz - za!

B.2 *dim.* - - Huz - za!

317

S.1

S.2

A.1 *p* *cresc.* Huz - za! Huz - za!

A.2 *p* *cresc.* Huz - za! Huz - za!

T.1

T.2

B.1 *p* *cresc.* Huz - za! Huz - za!

B.2 *p* *cresc.* Huz - za! Huz - za!

324

O

S.1 *p* In tri - umph then we take our

S.2 *p* In tri - umph then we take our

A.1 Huz - za! the hit!

A.2 Huz - za! the hit!

T.1 *p* In

T.2 *p* In

B.1 Huz - za! the hit!

B.2 Huz the hit!

331

cresc. - - -

S.1 way, And with our pri - zes

S.2 way, And with our pri - zes

A.1

A.2

T.1 tri - umph then we take our way,

T.2 tri - umph then we take our way,

B.1

B.2

338

P

cresc. sempre

S.1 home - ward wend; Through mead - ows sweet with

S.2 home - ward wend; Through mead - ows sweet with

A.1 Through mead - ows, mead - ows sweet

A.2 Through mead - ows, mead - ows sweet

T.1 Through mead - ows, mead - ows sweet

T.2 Through mead - ows, mead - ows sweet

B.1

B.2

345

S.1 new - mown hay, A song ex -

S.2 new - mown hay, A song ex -

A.1 with new - mown hay, A song ex -

A.2 with new - mown hay, A song ex -

T.1 with new - mown hay,

T.2 with new - mown hay,

B.1

B.2

351

S.1 -ul - tant will we send, ex -

S.2 -ul - tant will we send, ex -

A.1 -ul - tant will we send, ex -

A.2 -ul - tant will we send, ex -

T.1 In tri - umph, tri - umph,

T.2 In tri - umph, tri - umph,

B.1 In tri - - -

B.2 In tri - - -

357 *poco rit.* **Q** *a tempo, grandioso* *ff*

S.1 *ff* *^*
-ul - tant wil we send. We take

S.2 *ff* *^*
-ul - tant wil we send. We take

A.1 *ff* *^*
-ul - tant wil we send. We take

A.2 *ff* *^*
-ul - tant wil we send. We take

T.1 *ff* *^* *^* *^*
tri - umph, in tri - umph now we take

T.2 *ff* *^* *^* *^*
tri - umph, in tri - umph now we take

B.1 *ff* *^* *^* *^*
-umph, in tri - umph now we take

B.2 *ff* *^* *^* *^*
-umph, in tri - umph now we take

366

S.1 *^* *^* *^* *^*
our way, And with our pri - zes home - ward,

S.2 *^* *^* *^* *^*
our way, And with our pri - zes home - ward,

A.1 *^* *^* *^* *^*
our way, And with our pri - zes home - ward,

A.2 *^* *^* *^* *^*
our way, And with our pri - zes home - ward,

T.1 *^* *^* *^* *^*
our way, And with our pri - zes home - ward,

T.2 *^* *^* *^* *^*
our way, And with our pri - zes home - ward,

B.1 *^* *^* *^* *^*
our way, And with our pri - zes home - ward,

B.2 *^* *^* *^* *^*
our way, And with our pri - zes home - ward,

375

S.1 home - ward wend; Through mead - ows sweet *cresc.*

S.2 home - ward wend; Through mead - ows sweet *cresc.*

A.1 home - ward wend; Through mead - ows sweet

A.2 home - ward wend; Through mead - ows sweet

T.1 wend; Through mead - ows sweet with new - *cresc.*

T.2 wend; Through mead - ows sweet with new - *cresc.*

B.1 wend; Through mead - ows sweet with new - *cresc.*

B.2 wend; Through mead - ows sweet with new - *cresc.*

384

S.1 a song ex - ult - ant, a song ex - ult - *sf* *rf*

S.2 a song ex - ult - ant, a song ex - ult - *sf* *rf*

A.1 a song ex - ult - ant, a song ex - ult - *sf* *rf*

A.2 a song ex - ult - ant, a song ex - ult - *sf* *rf*

T.1 -mown hay, a song, a song ex - ult - *sf* *rf* *rf*

T.2 -mown hay, a song, a song ex - ult - *sf* *rf* *rf*

B.1 -mown hay, a song, a song ex - ult - *sf* *rf* *rf*

B.2 -mown hay, a song, a song ex - ult - *sf* *rf* *rf*

R

392

rf *fp*

S.1 -ant will we send.

S.2 -ant will we send.

A.1 -ant will we send.

A.2 -ant will we send.

T.1 -ant will we send.

T.2 -ant will we send.

B.1 -ant will we send.

B.2 -ant will we send.

398

cresc. molto *ff*

S.1 A song, a song, ex -

S.2 A song, a song, ex -

A.1 A song, a song, ex -

A.2 A song, a song, ex -

T.1 A song, a song, ex -

T.2 A song, a song, ex -

B.1 a song, ex -

B.2 a song, ex -

404

S.1 -ult - ant will we send, a song

S.2 -ult - ant will we send, a song

A.1 -ult - ant will we send, a song

A.2 -ult - ant will we send, a song

T.1 -ult - ant will we send, a song

T.2 -ult - ant will we send, a song

B.1 -ult - ant will we send, a song

B.2 -ult - ant will we send, a song

410

[S] *fff* *sf* *accel.*

S.1 a song ex - ult - ant we send, ex -

S.2 a song ex - ult - ant we send, ex -

A.1 a song ex - ult - ant we send, ex -

A.2 a song ex - ult - ant we send, ex -

T.1 a song ex - ult - ant we send, ex -

T.2 a song ex - ult - ant we send, ex -

B.1 a song ex - ult - ant we send, ex -

B.2 a song ex - ult - ant we send, ex -

417 T

S.1 -ult - ant we send.

S.2 -ult - ant we send.

A.1 -ult - ant we send.

A.2 -ut - ant we send.

T.1 -ult - ant we send.

T.2 -ult - ant we send.

B.1 -ult - ant we send.

B.2 -ult - ant we send.

423

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2