

## II. FALSE LOVE

Now we hear the Spring's sweet voice  
Singing gladly thro' the world;  
Bidding all the earth rejoice.

All is merry in the field,  
Flowers grow amid the grass,  
Blossoms blue, red, white they yield.

As I seek my maiden true,  
Sings the little lark on high  
Fain to send her praises due.

As I climb and reach her door,  
Ah! I see a rival there,  
So farewell for evermore!

Ever true was I to thee,  
Never grieved or vexed thee, love,  
False, oh! false, art thou to me.

Now amid the forest green,  
Far from cruel eyes that mock  
Will I dwell unloved, unseen.

# II. FALSE LOVE

Edward Elgar  
Op. 27, No. 2

*Allegretto ma moderato*

PIANO

The piano introduction consists of two staves. The right hand starts with a piano (*p*) melody in the treble clef, featuring a series of eighth notes and a half note. The left hand provides accompaniment in the bass clef, starting with a mezzo-forte (*mf*) chord and moving to a piano (*p*) accompaniment. Pedal markings are present under the first and second measures.

7

SOPRANO *p dolce*  
Now we hear the Spring's sweet voice — Sing - ing glad - ly

ALTO *p dolce*  
Now we hear the Spring's sweet voice Sing - ing glad - ly

TENOR *p dolce*  
Now we hear the Spring's sweet voice Sing - ing glad - ly

BASS *p dolce*  
Now we hear the Spring's sweet voice — Sing - ing glad - ly

Measures 7-10 show the vocal entries for Soprano, Alto, Tenor, and Bass. Each voice part begins with the lyrics "Now we hear the Spring's sweet voice" and "Sing - ing glad - ly". The piano accompaniment is marked *p dolce* and features a steady accompaniment in the right hand and chords in the left hand.

11

thro' the world, — Bid - ding all the earth re - joice, the earth, the earth re -

thro' the world, Bid - ding all the earth re - joice, the earth, the earth re -

thro' the world, Bid - ding all the earth re - joice, the earth, the earth re -

thro' the world, — Bid - ding all the earth re - joice, the earth, the earth re -

Measures 11-14 continue the vocal parts with the lyrics "thro' the world, — Bid - ding all the earth re - joice, the earth, the earth re -". The piano accompaniment includes dynamic markings *cresc.* and *dim.* and features a more active accompaniment in the right hand.

pp  
-jice.  
pp  
-jice.  
pp  
8 -jice.  
pp  
-jice.

*mf*  
*dim.*  
Ped.

19 **B**  
*p*  
All is mer - ry in the field, Flow-ers grow a - mid the grass,  
*p*  
All is mer - ry in the field, Flo-wers grow a - mid the grass,  
*p*  
8 All is mer - ry in the field, Flo-wers grow a - mid the grass,  
*p*  
All is mer - ry in the field, Flo-wers grow a - mid the grass,

*p*

23  
*cresc.* *dim.*  
Blos-soms blue, red, white they yield, red, white, red, white they yield.  
*cresc.* *dim.*  
Blos-soms blue, red, white they yield, red, white, red, white they yield.  
*cresc.* *dim.*  
8 Blos-soms blue, red, white they yield, red, white, red, white they yield.  
*cresc.* *dim.*  
Blos-soms blue, red, white they yield, red, white, red, white they yield.

*cresc.* *dim.*

C  
mf

28

As I seek my mai-den true.

As I seek my mai-den true.

As I seek my mai-den true.

As I seek my mai-den true.

*cresc.*

*mf*

32

Sings the lit-tle lark on high Fain to send her prai-ses due, to

Sings the lit-tle lark on high Fain to send her prai-ses due, to

Sings the lit-tle lark on high Fain to send her prai-ses due, to

Sings the lit-tle lark on high Fain to send her prai-ses due, to

*cresc.*

*molto cresc.*

36

send her prais-es due.

send her prais-es due.

send her prais-es due.

send her prais-es due.

*poco rit.*

*p dim.*

41 **D**

As I climb and reach her door, Ah! I see a ri-val there,

As I climb and reach her door, Ah! I see a ri-val there,

*pp*

Fare

So fare-well for e-ver, e-ver more!

So fare-well for e-ver, fare-well for e-ver more!

*dim.*

*pp*

50 **E** poco più lento

-well! E-ver true was I to thee,

E-ver true was I to thee,

Fare - - - well! E-ver true was I to thee,

E-ver true was I to thee,

*p espress.*

*pp*

*p espress.*

*p espress.*

*p espress.*

*poco più lento*

voices

54

Ne - ver grieved or vexed thee, love, False, oh! false, art thou to

Ne - ver grieved or vexed thee, love, False, oh! false, art thou to

8 Ne - ver grieved or vexed thee, love, False, oh! false, art thou to

Ne - ver grieved or vexed thee, love, False, oh! false, art

*cresc.*

*cresc.*

*cresc.*

*cresc.*

58

me, art thou to me. E - ver true was I to thee, Ne - ver

me, art thou to me. E - ver true was I to thee, Ne - ver

8 me, art thou to me. E - ver true was I to thee, Ne - ver

thou, art thou to me. E - ver true was I to thee, Ne - ver

**F**

*pp*

*pp*

*pp*

*pp*

*p espress.*

63

grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

8 grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

*molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

me.

me.

me.

me.

*mf*

Ped.

**G**

*p*

Now a - mid the for - est green, —

*p*

Now a - mid the for - est green, —

*p*

Now a - mid the for - est

*p*

Now a - mid the

*dim.*

*p*

*cresc.*

Now a - mid the for - est green, — Far from cru - el

*cresc.*

Now a - mid the for - est green, — Far from cru - el

*cresc.*

*cresc.*

green, Now a - mid the for - est green, Far from

*cresc.*

for - est green, Far from cru - el

*cresc.*

Ped.

80

rit. *ppp*

eyes that mock Will I dwell un-loved, un - seen, dwell un -

eyes that mock Will I dwell un-loved, un - seen, dwell un -

8 cru - el eyes Will I dwell un-loved, un - seen, dwell un -

eyes that mock Will I dwell un-loved, un - seen, dwell un -

*ppp*

*ppp*

*ppp*

*ppp*

*rit.*

*p*

Ped. Ped. Ped. Ped.

85

**H** *Tempo più lento*

-loved, un - seen. Fare - well!

-loved, un - loved, un - seen.

8 -loved, un - loved, un - seen. Fare - well!

-loved, un - seen.

*Tempo più lento*

90

Fare - well!

Fare - well! Fare - well!

8 Fare - well! Fare - well!

Fare - well! Fare - well!

*espress.*

*fp*

Ped. Ped.