

VI. THE MARKSMEN

Come from the mountain side,
Come from the valleys wide,
See, how we muster strong,
Tramping along!

Rifle on shoulder sling,
Powder and bullets bring,
Manly in mind and heart,
Play we our part.

Sure be each eye today,
Steady each hand must stay,
If in the trial we
Victors would be!

Sharp is the crack! 'tis done!
Lost is the chance, or won;
Right in the gold is it?
Huzza! the hit!

The sun will sink and light the west
And touch the peaks with crimson glow;
Then shadows fill the vale with rest
While stars look peace on all below.

In triumph then we take our way,
And with our prizes homeward wend;
Through meadows sweet with new-mown hay,
A song exultant will we send.

VI. THE MARKSMEN

Edward Elgar
Op. 27, No. 6

Allegro vivace

SOPRANO

ALTO

TENOR

BASS

PIANO

Allegro vivace

sf

sf cresc.

sf

7

f stacc. cresc.

Come from the val leys wide,

f stacc.

cresc.

Come from the moun tain side, Come from the val leys wide, See, how we mus ter strong,

f stacc.

cresc.

Come from the moun tain side, Come from the val leys wide, See, how we mus ter strong,

f stacc. cresc.

See, how we mus ter strong,

ff

sf

sf

13 *ff* Tramp ing a long! *f cresc.* Pow der and
ff Tramp ing a long! *mf* Ri fle on shoul der sling, *f cresc.* Pow der and
ff Tramp ing a long! *mf* Ri fle on shoul der sling, *f cresc.* Pow der and
ff Tramp ing a long! *strepitoso* *sf* *sf*
 Ped.

18 *f giocoso* bul lets bring. Come,
 bul lets bring, *ff* Man ly in mind and heart, Play we our part.
 bul lets bring, *f cresc.* *ff* Man ly in mind and heart, Play we our part.
 Man ly in mind and heart. Play we our part. *strepitoso*

23 come, come from the moun tain side, the moun tain
 Come from the moun tain side, moun tain side, *f*
 Come, come,
f

28

side, Come, come, come from the val leys

Come from the moun tain side, Come from the val leys wide, Tramp ing a

8 come from the moun tain side, Come from the val leys

Come from the moun tain, come from the val leys

Ped.

34 **B**

wide, See, how we

-long! Come from the val leys wide, See, how we

8 wide, Come from the val leys wide, See, how we

wide, Come from the val leys wide, See, how we

ffsf *sf* *sf*

Ped.

39

mus ter strong, Tramp ing a long!

mus ter strong, Tramp ing a long! Ri fle on shoul der sling,

8 mus ter strong, Tramp ing a long! Ri fle on shoul der sling,

mus ter strong, Tramp ing a long! Ri fle on shoul der sling,

strepitoso *sf* *sf*

Ped.

cresc. *ff*

Pow der and bul lets bring, Man ly in mind and heart, Play we our

cresc. *ff*

Pow der and bul lets bring, Man ly in mind and heart, Play we our

cresc. *ff*

8 Pow der and bul lets bring, Man ly in mind and heart, Play we our

cresc. *ff*

Pow der and bul lets bring, Man ly in mind and heart, Play we our

sf *sf*

part.

f

Come, come, Come from the moun tain side, Come from the

part.

Come, tramp ing a long!

part.

Come, come,

f

Come, come, come from the moun tain side,

val leys wide, from the moun tain side, from the val leys wide, come,

8 Come from the moun tain side, from the val leys wide, come,

come from the moun tain side, come from the moun tain

C

62

come, come from the val leys wide, come, see
 come from the val leys, val leys wide, come, see
 8 come from the val leys val leys wide, come, see
 side, come from the val leys wide, come!

68

how we mus ter strong, how we
 how we mus ter strong, how we
 8 how we mus ter strong, how we
 how we

73

mus ter, see how we mus ter strong,
 mus ter, see how we mus ter strong,
 8 mus ter, see how we mus ter strong,
 mus ter, see how we mus ter strong.

Tramp ing a long!

Tramp ing a long!

8 Tramp ing a long!

Tramp ing a long!

Ped. _____ Ped. _____

85 **D** *f* Sure be each eye to-day, *p stacc.*

f Sure be each eye to-day, *p stacc.*

8 *p legato* Sure be each eye to

p *sf* *p*

Ped. _____

91 *pp* *dolce* Stead y each hand must stay, each hand must

espress.

8 day, Stead y each

sf *p*

Ped. _____

97

stay, *fp* *stacc.*
 sure be each eye to-day,
 hand must stay, *p legato*
 Stead y each hand must

sf
 Ped.

103 *pp* *dolce* *espress.*
 If in the tri al, in the tri al we Vic tors would
 sure, each
 stay,

sf
 Ped.

110 **E** *f* *p stacc.*
 be! Sure be each eye to-day,
 Sure be each eye to-day,
 eye to day, *legato* Stead y each hand must
 Sure be each eye to-day, *f* *p stacc.*
 Sure be each eye to-day, *p*

f *p*
 Ped.

pp *dolce*

Stead y each hand — must stay, each hand — must

stay, ————— If in the

Stead y each hand must

f *p*

Ped.

stay,

fp *stacc.*

Sure ————— be each eye to-day,

legato

tri al we, if in the tri al

stay, If in the tri al

f *p*

Ped.

pp *dolce*

If ————— in the tri al, in ————— the tri al we Vic tors would

pp

we, if in the tri al we Vic tors would

pp

we, if in the tri al we Vic tors would

fp

Ped.

be! Sure be each eye to

Vic tors would be!

be!

be!

pp

dim.

pp poco marcato

day, Stead y each hand must stay, Stead y each

pp

pp

cresc.

8ves sempre

Stead y each hand must stay, hand must stay, each hand must stay, Stead y each hand must stay,

mf

cresc.

cresc.

mf

f

(8ves)



f *cresc.*
 Sharp is the crack! 'tis done! Lost is the chance, or won;
f *cresc.*
 Sharp is the crack! 'tis done! Lost is the chance, or won; Right in the
f *cresc.*
 Sharp is the crack! 'tis done! Lost is the chance, or won; Right in the
 Right in the

ff
 (8ves)

ff *cresc.*
 Huz za! the hit! Lost is the
ff *cresc.*
 gold is it? Huz za! the hit! Sharp is the crack! 'tis done! Lost is the
ff *cresc.*
 gold is it? Huz za! the hit! Sharp is the crack! 'tis done! Lost is the
 gold is it? Huz za! the hit! Sharp is the crack! 'tis done! Lost is the

ff *sf* *sf*
 (8ves) Ped.

chance, or won; Sure, sure,
 chance, or won; Right in the gold is it? Huz za! the hit! Sure be each
 chance, or won; Right in the gold is it? Huz za! the hit!
 chance, or won; Right in the gold is it? Huz za! the hit!

sf
 (8ves) Ped.

170

sure be each eye to day, each eye to day,
 eye, each eye to day, Sure be each eye to
 Sure, sure, sure be each eye to
 Stead y each

f *f*

(8ves)

176

Stead y, stead y each hand must stay.
 -day, Stead y each hand, each hand must stay.
 -day, Stead y each hand, each hand must stay.
 hand must stay, If in the tri al we Vic tors would be

sf *cresc.* *ff* **H** *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*

181

Huz za!
 Huz za!
 Huz za!
 Huz za!

sf *sf* *sf* *sf*

ff *dim.*
 Huz za! the hit!
ff *dim.*
 Huz za! the hit!
ff *dim.*
 Huz za! the hit!
ff *dim.*
 Huz za! the hit!

dim.
dim. *p*
 the hit!
dim. *p*
 the hit!
dim. *p*
 the hit!

pp
 The
pp
 The

I

pp tranquillo

And light the

pp tranquillo

tranquillo

sun will sink and light the

tranquillo

sun will sink and light the

tranquillo

pp

Ped.

210

west And touch the peaks with crim

Ped.

217

son, crim son glow;

son, crim son glow;

-son glow; Then sha dows fill

-son glow; Then sha dows fill

dim.

pp

pp

The vale with rest While stars

pp

The vale with rest While stars

8 the vale with rest While stars

the vale with rest While stars

look peace on all be low.

look peace on all be low.

8 look peace on all be low.

look peace on all be low.

K

pp

Then shad

pp

8 Sha dows fill the vale,

pp

pp

242

pp

While stars look peace, look peace
 -ows fill the vale, stars look peace
 stars look peace
 stars look peace

249

on all be low, on all be low.
 on all be low, stars look
 sha dows fill the vale
 on all be low

cresc.
cresc.
poco a poco crescendo
 Ped.

258

Then shad ows fill the vale
 peace on all be low,
 with rest, stars look peace
 stars look peace on all

f
marcato
 (Ped.) Ped. Ped. Ped.

with rest. *f* Peace on all be
stars look peace on peace on all be
8 on all be low look peace on all be
be low, look peace on all be

fz

Detailed description: This block contains the musical score for measures 267-275. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "with rest. Peace on all be stars look peace on peace on all be 8 on all be low look peace on all be be low, look peace on all be". The score includes dynamic markings such as *f* and *fz*, and a fermata over the final notes. The piano part has a *fz* marking at the end.

-low.
-low.
8 -low.
-low.

sf *sf* *sf*

8ves ad lib.

Detailed description: This block contains the musical score for measures 276-281. It features four vocal staves and a piano accompaniment. The lyrics are: "-low. -low. 8 -low. -low.". The score includes dynamic markings such as *sf* and *8ves ad lib.* in the piano part.

sf *sf* *sf* *sf*

tr

sf

Detailed description: This block contains the musical score for measures 282-287. It features four vocal staves and a piano accompaniment. The lyrics are: "*sf* *sf* *sf* *sf*". The score includes dynamic markings such as *sf* and *tr* in the piano part.

288

Musical score for measures 288-293. The system includes a vocal line and a piano accompaniment. The piano part features trills (tr) and a forte (sf) dynamic marking.

294

Musical score for measures 294-299. The system includes a vocal line and a piano accompaniment. The piano part includes a mezzo-forte (ff) dynamic marking and the instruction "pesante".

300

Musical score for measures 300-305. The system includes a vocal line with lyrics and a piano accompaniment. The piano part includes a forte (ff) dynamic marking.

Huz - za! the hit!
Huz za! the hit!
Huz za! the hit!

is the crack! tis done, Lost is the chance, or

ff Huz za! the hit! *ff* Huz za! the

ff Huz za! the hit! *ff* Huz za! the

ff Huz za! the hit! *ff* Huz za! the

won. Right in the gold is it?

fz

311 **N** *dim.*

hit!

dim.

hit! Huz za!

dim.

hit!

dim.

Huz za

sfpp

317

p *cresc.*

Huz za! Huz za!

p *cresc.*

Huz za! Huz za!

sonore

324

O

p In tri umph then we take our
 Huz za! the hit!

p
 In

f *pp subito* *fp*

331

way, And with our pri zes
 tri umph then we take our way,

cresc.

fp *fp*

338

P

home ward wend; Through mead ows sweet with
 Through mead ows, mead ows sweet
 Through mead ows, mead ows sweet

cresc. sempre *cresc. sempre* *cresc. sempre*

mf *cresc. sempre* *sf* *sf* *sf*

Ped.

new mown hay, A song ex
 with new mown hay, A song ex
 with new mown hay.

f

sf

-ul tant will we send, ex
 -ul tant will we send, ex
 In triumph, triumph,
 In triumph

f

poco rit. **Q** *a tempo, grandioso* *ff* **^**
 -ul tant will we send. We take
 -ul tant will we send. We take
 8 tri umph, in tri umph now we take
 -umph, in tri umph now we take
poco rit. *a tempo, grandioso* *ff* **^**
 Ped. *sim.*

366

our way, And with our pri zes home ward,

our way, And with our pri zes home ward,

our way, And with our pri zes home ward,

our way, And with our pri zes home ward,

ffz

375

home ward wend; Through mead ows sweet

home ward wend; Through mead ows sweet

wend; Through mead ows sweet with new

wend; Through mead ows sweet with new

cresc.

cresc.

cresc.

cresc.

384

a song ex ult ant, a song ex ult

a song ex ult ant, a song ex ult

-mown hay, a song, a song ex ult

-mown hay, a song, a song ex ult

sf

rf

sf

rf

sf

rf

ffz

fz

rf *fp*

-ant will we send.

-ant will we send.

ant will we send.

ant will we send.

fz *p*

cresc. molto *ff*

A song, a song, ex

cresc. molto *ff*

A song, a song, ex

cresc. molto *ff*

A song, a song, ex

ff

a song, ex

sf cresc. molto *sf* *ff*

-ult ant will we send, a song,

S

410 *fff* *sf* *accel.*

a song ex ult ant we send, ex

a song ex ult ant we send, ex

8 a song ex ult ant we send, ex

a song ex ult ant we send, ex

ffz *sf* *sf* *accel.*

T

417

-ult ant we send.

-ult ant we send.

8 -ult ant we send.

-ult ant we send.

sf *sf* *sf* *sf* *sf* *sf*

Ped.

423

sf 8-

(Ped.)